

# 2024 With One Voice Conductor Meet Up

Welcome!



# SCHEDULE: Friday

<i>TIME</i>	<i>WHAT</i>
16:00	ARRIVALS BEGIN
17:00	CASUAL JAM SESSION
18:00	WELCOME / INTRODUCTION
<b>18:30</b>	<b>DINNER</b>
19:30	MYSTERY CHALLENGE
20:00	MINI CONCERT / REFLECTION
20:30	FACILITATOR: Steph Payne (WOV Hobsons Bay & Wyndham)
<b>21:00</b>	<b>CLOSE</b>

Daniel Brinsmead (WOV St Kilda):



## ***JACKIE WILSON SAID (Van Morrison)***

### ***VERSE 1:***

(Do do do do do, do do do do do.) (x4)

Jackie Wilson (*Doodee oodee oodee oo*) said it was “Reet Petite”

Kinda (*Doodee oodee oodee oo*) love knocks me off my feet

Let it (*Do do do do do, do do do do do*) all hang out

Let it (*Do do do do do, do do do do do*) all hang out.



## **VERSE 2:**

And you know (*Doodee oodee oodee oo*) I'm so wired up

Don't (*Doodee oodee oodee oo*) need no coffee in my cup

Let it (*Do do do do do, do do do do do.*) all hang out

Let it (*Do do do do do, do do do do do.*) all hang out.

(Jang a lang a lang, Jang a lang a lang a lang) (x2)



## **CHORUS:**

I'm in heaven, I'm in heaven.

I'm in heaven,

When you *(Do do do do do, do do do do do)* smile, when you smile

When you *(Do do do do do, do do do do do)* smile, when you smile



## **VERSE 3:**

And when you walk (*Doodee oodee oodee oo*) across the room

You (*Doodee oodee oodee oo*) make my heart go boom, boom, boom

Let it (*Do do do do do, do do do do do*) all hang out

Let it (*Do do do do do, do do do do do*) all hang out



## **VERSE 4:**

And every time (*Doodee oodee oodee oo*) you look my way  
Oh, Honey-child, (*Doodee oodee oodee oo*) you make my day  
Let it (*Do do do do do, do do do do do*) all hang out  
Let it (*Do do do do do, do do do do do*) all hang out.

(Jang a lang a lang, Jang a lang a lang a lang) (x2)

(Do do do do do, do do do do do.) (x2)



## **CHORUS x 2:**

I'm in heaven, I'm in heaven.

I'm in heaven,

When you *(Do do do do do, do do do do do)* smile, when you smile

When you *(Do do do do do, do do do do do)* smile, when you smile

When you *(Do do do do do, do do do do do)* smile, when you smile

When you smile. *(Do do do do do, do do do do do)*





# SCHEDULE: Saturday

<b>08:00</b>	<b>BREAKFAST</b>
09:00	WELCOME / INTRODUCTION
09:30	WARM UPS & VOCAL TECHNIQUE
10:15	ARRANGING & SOURCING MUSIC FOR YOUR CHOIR (Chris Blain)
<b>11:00</b>	<b>MORNING TEA</b>
11:15	CREATIVITY AUSTRALIA SUPPORT (Enya Cai)
11:45	FACILITATOR: Kym Dillon (WOV Geelong & Ashburton)
12:15	REFLECTION & DISCUSSION
<b>12:30</b>	<b>LUNCH</b>
13:15	WELCOME BACK

13:30	FACILITATOR: Ellie Ferguson (WOV Sunshine Coast)
14:00	FACILITATOR: Kristiana Withers (WOV Ballarat)
14:30	REFLECTION & DISCUSSION
<b>14:45</b>	<b>AFTERNOON TEA</b>
15:00	Q&A, DISCUSSION
15:30	FACILITATOR: Liz Lecoanet (WOV Chatswood)
16:00	REFLECTION & DISCUSSION
16:15	CLOSING SESSION
<b>16:30</b>	<b>EVENT CLOSE</b>

# Welcome / Introduction

09:00 – 09:30

***Georgia Williams***

Enya Cai

Sally Rehfisch

Chris Blain



# Warm Ups & Vocal Technique

09:30 – 10:15

## ***INCLUDING:***

Judy Woods

Barry Woods

Katie Pomery

Kate Lewis

Lila Meleisea

Cherie Baxter

Michelle Kerin

Joe Davis

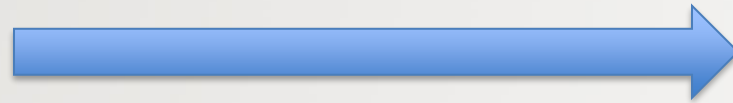
Lady Shaula Salathé

... and *you?*



# Arranging & Sourcing Music

10:15 – 11:00



VOICE

## ***SINGING IN PUBLIC***

- *They like the song*
- *They know the song*
- *They sing along*
- *They feel great*
- *They join a choir!*



## ***CHORUS:***

You were amazing

And we did amazing things

I wouldn't change it

'Cause we were amazing things



## ***CHORUS:***

A

E

You were amazing

F#m

D

A

And we did amazing things

I wouldn't change it

'Cause we were amazing things



## ***VERSE:***

A

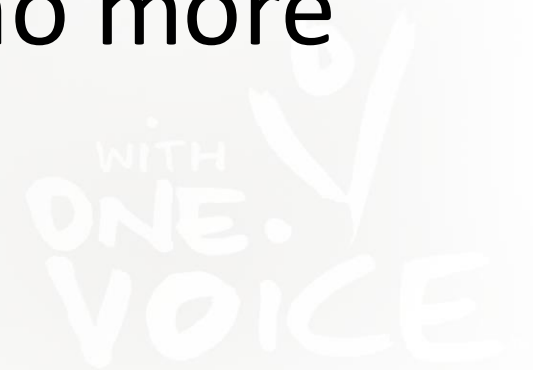
Dmaj7

When all you want to do is rock

A

Dmaj7

But you don't want to bear the shock no more  
When it's just sweat that fills your eyes  
Belated feelings that you have denied





## ***PRE-CHORUS:***

A

C#m/G#

When every wolf is at your door

A/G

Just like a hundred times before

F#

But you don't want to leave the end



## ***CHORUS:***

A

E

You were amazing

F#m

D

A

And we did amazing things

I wouldn't change it

'Cause we were amazing things



## ***BRIDGE:***

Bm7

E7

And I really didn't want that push today

No I really didn't want to end this way

Bm7

But the things that seem to bind us

D

Are the things we put behind us on this day



## ***CHORUS:***

A

E

You were amazing

F#m

D

A

And we did amazing things

I wouldn't change it

'Cause we were amazing things



# Morning Tea

11:00 - 11:15



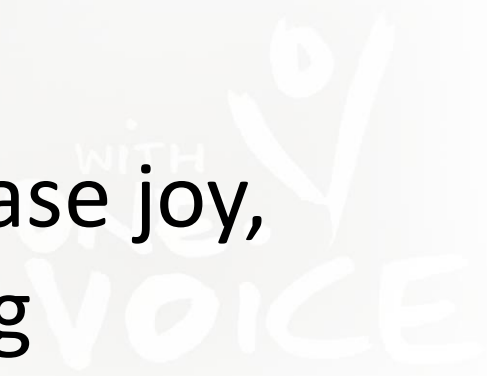
## ***WHERE WE'VE BEEN***

- 1200+ members
- 25 choirs
- 7 states and territories



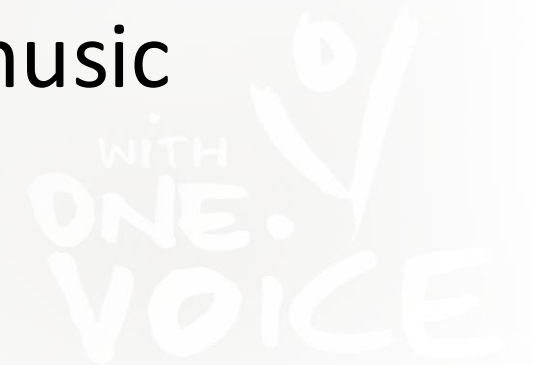
## ***WHERE WE'RE HEADED***

- Vision: Inspiring a movement of inclusive and sustainable communities where people belong
- Mission: Creating inclusive spaces which increase joy, wellbeing and social connection through singing



## ***HOW?***

- Keeping our current choirs sustainable
- Strengthening working relationships with all our choirs
- Inspiring the next generation of community music facilitators
- Diversifying our audiences





Facilitator: Kym Dillon

11:45 – 12:15



**VERSE:**

**T/B** : I walked across an empty land  
I knew the pathway like the back of my hand

**S/A**: I felt the earth beneath my feet  
Sat by the river and it made me complete



***PRE-CHORUS:***

Oh simple thing, where have you gone?

I'm getting old and I need something to rely on

So tell me when you're gonna let me in

I'm getting tired and I need somewhere to begin



Musical score for Soprano/Alto and Tenor/Bass parts. The score is written in treble clef for Soprano/Alto and bass clef for Tenor/Bass. The key signature is two sharps (F# and C#). The lyrics are: "Oh sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on".

SOPRANO  
ALTO

TENOR  
BASS

Oh sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on

Oh sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on

ONE VOICE

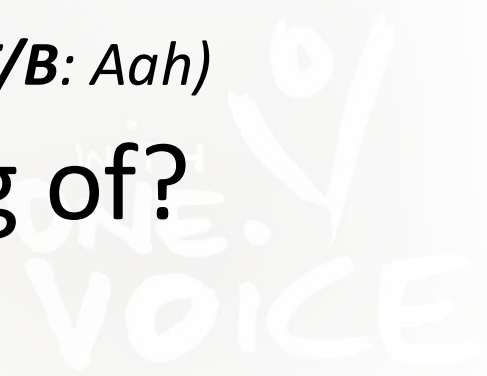
**VERSE 2:**

**T/B** : I came across a fallen tree *(S/A: Aah...)*

I felt the branches of it looking at me

**S/A**: Is this the place we used to love? *(T/B: Aah)*

Is this the place that I've been dreaming of?



***PRE-CHORUS:***

Oh simple thing, where have you gone?

I'm getting old and I need something to rely on

So tell me when you're gonna let me in

I'm getting tired and I need somewhere to begin



## **CHORUS:**

*(A/T/B: Ooh)* And if you have a minute, why don't we go

*(A/T/B: Ooh)* Talk about it somewhere only we know?

*(A/T/B: Ooh)* This could be the end of everything

So why don't we go somewhere only we know?

Somewhere only we know



***PRE-CHORUS:***

Oh simple thing, where have you gone?

I'm getting old and I need something to rely on

So tell me when you're gonna let me in

I'm getting tired and I need somewhere to begin





## **CHORUS:**

*(A/T/B: Ooh)* And if you have a minute, why don't we go

*(A/T/B: Ooh)* Talk about it somewhere only we know?

*(A/T/B: Ooh)* This could be the end of everything

So why don't we go somewhere only we know?

Somewhere only we know



# Reflection / Discussion

12:15 – 12:30



# Lunch

12:30 – 13:15



# Welcome Back!

13:15 – 13:30



Facilitator: Ellie Ferguson

13:30 – 14:00



Woke up whistling like the wind blows, looking out my window

Just to see the shine

(oh oh oh ooo way oh)

Maybe you might call it crazy how I'm acting lately

Skipping through the sky

(oh oh oh ooo way oh)

I see so clearly why I'm always feeling free

(oh oh oh ooo way oh)

So I sleep when my dreams looking like reality

(oh oh oh ooo way oh)



Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

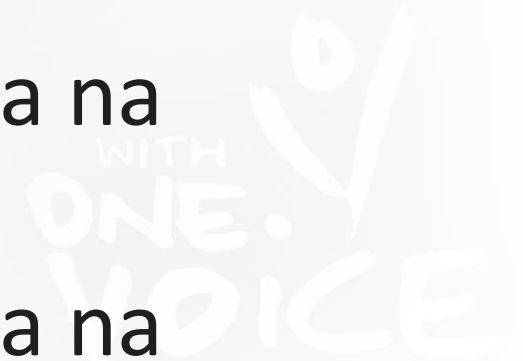
Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!



I know where the greener grass grows, you'll just have to follow

To the other side

(oh oh oh ooo way oh)

Say let's go tiptoe on a tight rope, falling's only natural

Just spread your wings and fly

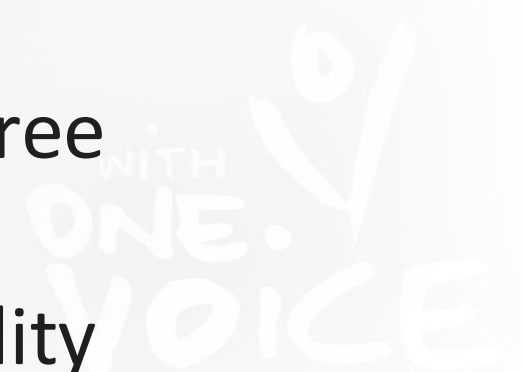
(oh oh oh ooo way oh)

You'll see so clearly why I'm always feeling free

(oh oh oh ooo way oh)

So I sleep when our dreams looking like reality

(oh oh oh ooo way oh)





Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

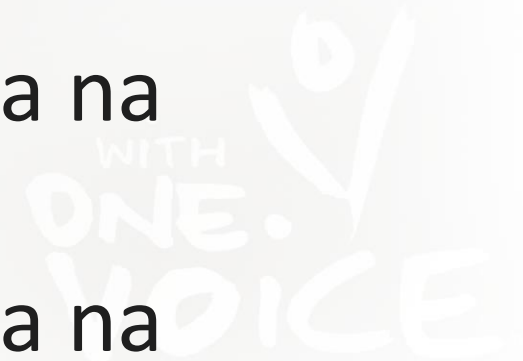
Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!



Bring it down like "Oh, way, oh"  
Make it sound like "Oh, way, oh"  
All around like "Oh, way, oh"  
Sing it loud like "Oh, way, oh"  
Ahh oo oo



Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

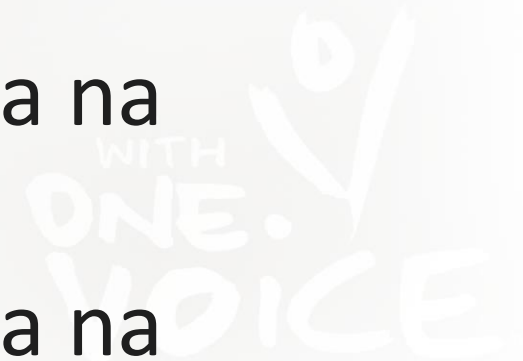
Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!

Na, na na na na na na na, na, na na na na

Don't it feel like!



Facilitator: Kristiana Withers

14:00 – 14:30



I hear singing and there's no one there  
I smell blossoms and the trees are bare  
All day long I seem to walk on air  
I wonder why I wonder why



I keep tossing in my sleep at night  
And what's more I've lost my appetite  
Stars that used to twinkle in the skies  
Are twinkling in my eyes  
I wonder why



You don't need analysing  
It is not so surprising  
That you feel very strange but nice  
Your heart goes pitter patter  
I know just what's the matter  
Because I've been there once or twice



Put your head on my shoulder  
You need someone who's older  
And you know who I'm thinking of  
There is nothing you can take  
To relieve that pleasant ache  
You're not sick  
You're just in love.



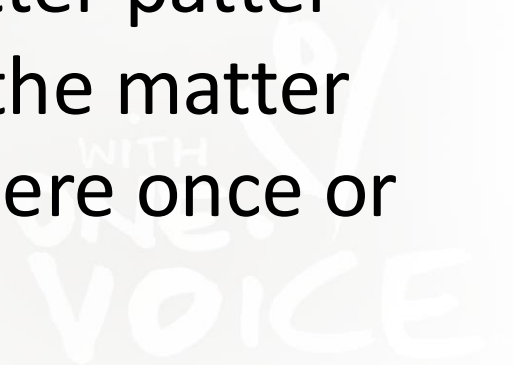


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I wonder why I wonder why

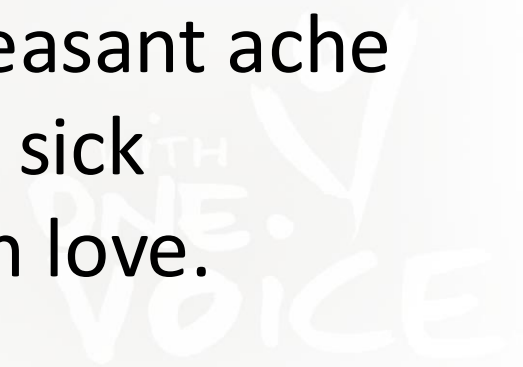
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Put your head on my shoulder  
You need someone who's older  
And you know who I'm thinking of  
There is nothing you can take  
To relieve that pleasant ache  
You're not sick  
You're just in love.



There is nothing you can take  
To relieve that pleasant ache  
You're not sick  
You're just in love.



# Reflection / Discussion

14:30 – 14:45



# Afternoon Tea

14:45 – 15:00



# Q&A / Discussion

15:00 – 15:30



Facilitator: Liz Lecoanet

15:30 – 16:00



Kokomo A-ru-ba, Ja-mai-ca, oo  
– I wanna take ya. Ber-mu-da,  
Ba-ha-ma, come on, pretty  
mama. Key Lar-go, Mon-tego,  
Baby, why don't we go, Ja-mai-  
ca. Off the Flor-i-da Keys..





Imagine Imagine there's no  
heaven, (Guwayana) it's easy if  
you try, (Guwayana), no hell  
below us, (Guwayana) Above us  
only sky, Imagine all the people,  
Living for today



This thing - called love, I just - can't handle it.  
This thing- called love, I must a-get round to it  
I ain't ready.  
Crazy little thing called love.



Wim-o-weh wim-o-weh....etc

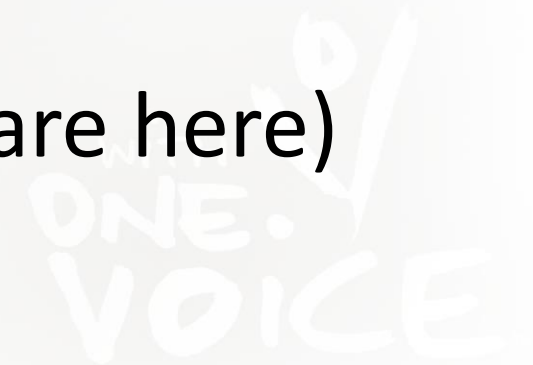
In the jungle the mighty jungle the lion sleep tonight

x2

Weee... o wim-o weh..

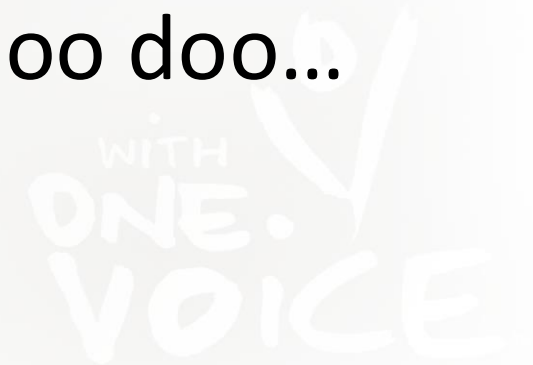


Ev'ry time I look into your loving eyes  
I see a love that money just can't buy.  
One look (one look), from you (from you), I drift (I  
drift), away (away),  
I pray (I pray), that you (that you), are here (are here)  
to stay!



Anything you want, you got it.  
Anything you need, you got it.  
Anything at all, you got it, baby.

(Doo doo doo doo, doo doo doo... doo doo doo doo...  
baby...)



We were good, we were gold.  
Kind of dream that can't be sold.  
We were right, 'til we weren't.  
Built a home and watched it burn.  
Mmm, I didn't wanna leave you,  
I didn't wanna lie. Started to cry, but then  
remembered I...



I can buy myself flowers.  
Write my name in the sand.  
Talk to myself for hours.  
Say things you don't understand.  
I can take myself dancing, and I can hold my own  
hand.  
Yeah, I can love me better than you can.



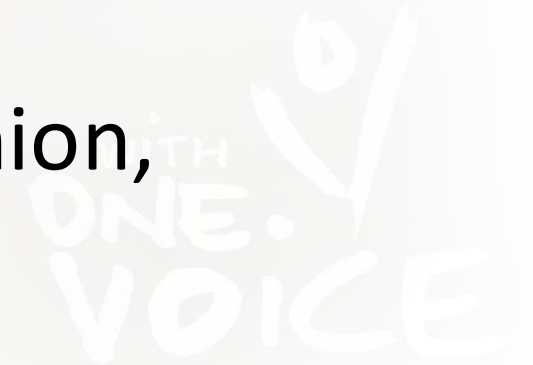
Can love me better, I can love me better, baby.  
Can love me better, I can love me better baby.  
Can love me better, I can love me better baby,  
Can love me better I..





Her name was Lola; she was a showgirl,  
With yellow feathers in her hair and a dress cut down  
to there..

At the Copa, Copacabana,  
Music and passion were always the fashion,  
At the Co-pa, they fell in love..



So, bye, bye, Miss American Pie  
Drove my chevy to the levee but the levee was dry.  
Them good ole boys were drinkin whiskey and rye  
Singin' this'll be the day that I die,  
This'll be the day that I die..



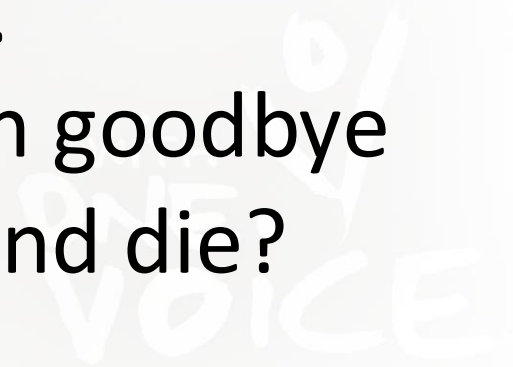
At first I was afraid, I was petrified,  
kept thinkin' I could never live without you by my side;  
but then I spent so many nights  
thinkin' how you did me wrong  
and I grew strong –  
and I learned how to get a-long



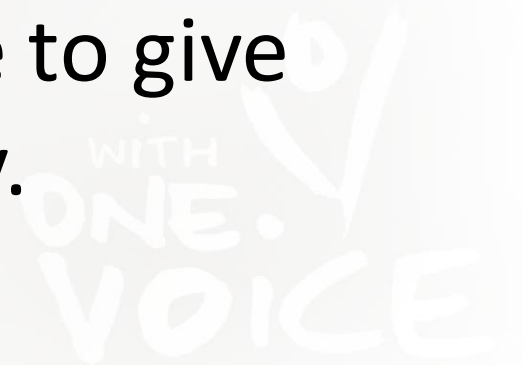
and so you're Back,  
from outer space,  
I just walked in to find you here  
with that sad look upon your face.  
I should have changed that stupid lock,  
I should have made you leave your key,  
if I'd known for just one second  
you'd be back to bother me.



Go on now Go.  
Walk out the door  
Just turn around now,  
'cause you're not welcome anymore.  
Weren't you the one who tried to hurt me with goodbye  
– Did I crumble, did you think I'd lay down and die?



Oh no, not I.  
I will survive,  
oh as long as I know how to love I know I'll stay alive;  
I've got all my life to live, I've got all my love to give  
and I'll survive, I will survive, Hey hey.



You shake my nerves and you rattle my brain,  
Too much love drives a man insane.  
You broke my will, but what a thrill,  
Goodness gracious, great balls of fire!



I laughed at love 'cause I thought it was funny,  
You came along and you moved me honey,  
I changed my mind; this love is fine.  
Goodness gracious, great balls of fire!





Kiss me baby, Oooh, it feels good.  
Hold me baby, I wanna love you like a lover should.  
You're fine, so kind,  
I'm gonna tell the world that you're mine mine mine  
mine.



I chew my nails and I twiddle my thumbs.  
I'm real nervous but it sure is fun.  
Come on baby, you're drivin' me crazy.  
Goodness gracious, great balls of fire!



Let the sunshine  
Let the sunshine in  
The sunshine in

Come on (the sunshine in)

Now everybody, just sing along (let the sunshine)

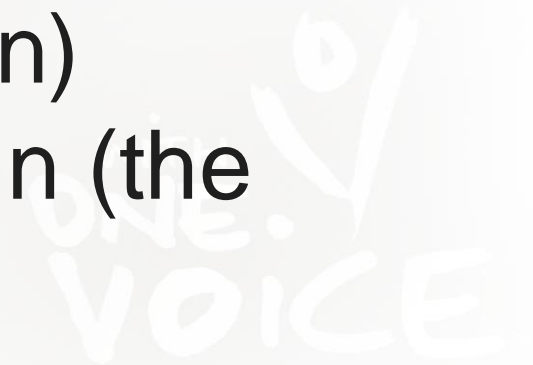
And let the sunshine on in (let the sunshine in)

Open up your heart, let it shine on in (the sunshine  
in)

You got to feel it (let the sunshine)

You got to feel it (let the sunshine in)

Open up your heart and let it shine on in (the  
sunshine in)

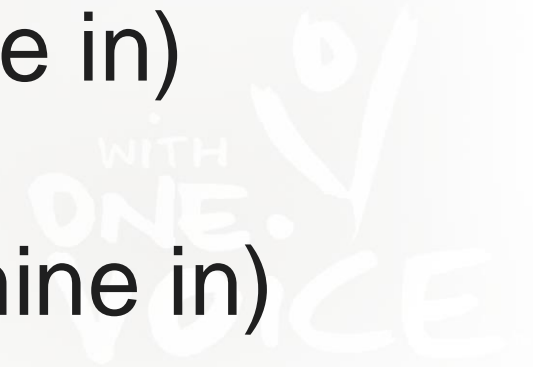


Now let me tell you one thing (let the sunshine)  
I want you to sing along with The 5th Dimension (let  
the sunshine in)

Hey, open up your heart (the sunshine in)

Come on! (let the sunshine)

And let it shine every day (let the sunshine in)



Facilitator: Liz Lecoanet

15:30 – 16:00



Facilitator: Liz Lecoanet

15:30 – 16:00



Facilitator: Liz Lecoanet

15:30 – 16:00





# Reflection / Discussion

16:00 – 16:15



# Closing Session

16:15 – 16:30



Thank you!



VOICE