

DRIFT AWAY (Dobie Gray)

VERSE 1:

Day after day I'm more confused
Yet I look for the light through the pourin' rain
You know that's a game that I hate to lose
And I'm feelin' the strain, ain't it a shame?

CHORUS:

The image shows a musical score for the chorus of 'Drift Away' by Dobie Gray. It consists of three staves labeled S (Soprano), A (Alto), and T (Tenor). Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Gi-mme the beat boy and free my soul I wa-nna get lost in rock'n' roll and drift a way'. A vertical green line is drawn through the score, positioned between the second and third measures of the chorus. The music is written in a 7/8 time signature.

VERSE 2:

Beginnin' to think that I'm wastin' time
I don't understand the things I do
The world outside seems so unkind
Now I'm countin' on you to carry me through

CHORUS:

Gimme the beat boy and free my soul
I wanna get lost in rock and roll and drift away
Gimme the beat boy and free my soul
I wanna get lost in rock and roll and drift away

BRIDGE:

And when my mind is free.
You know a melody can move me
And when I'm feelin' blue
A guitar's comin' through to soothe me

VERSE 3:

Thanks for the joy that you've given me
I want you to know I believe in your song
And rhythm and rhyme and harmony
You've helped me along, makin' me strong

CHORUS (x 4):

Gimme the beat boy and free my soul
I wanna get lost in rock and roll and drift away
Gimme the beat boy and free my soul
I wanna get lost in rock and roll and drift away

The image shows a musical score for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The lyrics are: "Gi-mme the beat boy and free my soul I wa-nna get lost in rock'n' roll and drift a way". The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. A vertical green line is drawn through the score at the end of the first measure of the second line of music.