

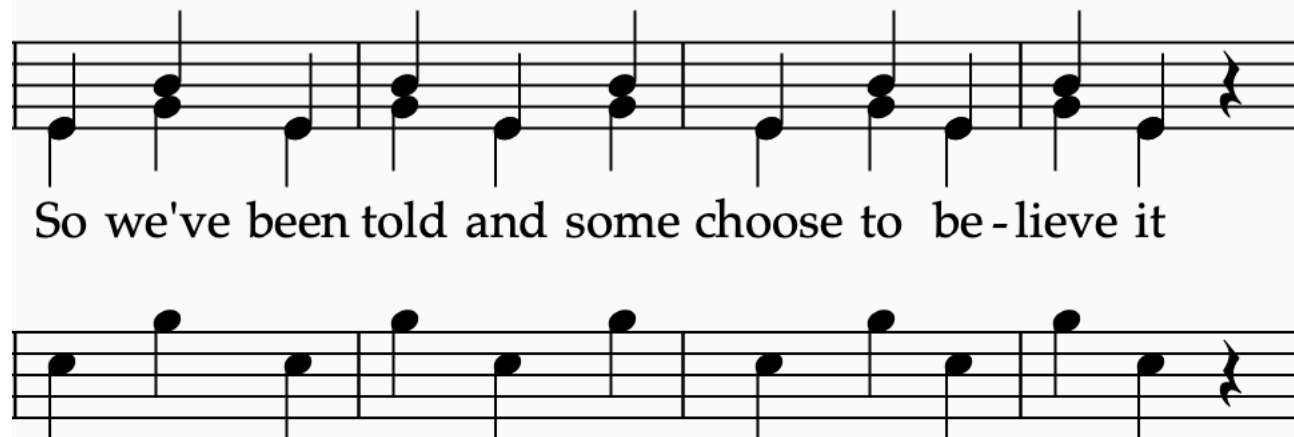
THE RAINBOW CONNECTION

VERSE 1:

Why are there so many songs about rainbows
and what's on the other side?

Rainbows are visions, but only illusions,
and rainbows have nothing to hide.

So we've been told and some choose to believe it.
I know they're wrong wait and see.



So we've been told and some choose to be-lieve it

The image shows two staves of musical notation. The first staff contains the melody for the first line of the verse, with notes corresponding to the lyrics 'So we've been told and some choose to be-lieve it'. The second staff contains the melody for the second line of the verse, with notes corresponding to the lyrics 'I know they're wrong wait and see'. The notes are simple black dots on a five-line staff, with stems pointing down. The lyrics are written below the first staff.

CHORUS:

Someday we'll find it, the rainbow connection.
The lovers, the dreamers and me.



lo-vers the drea-mers and me

The image shows two staves of musical notation. The top staff contains the melody for the lyrics 'lo-vers the drea-mers and me'. The bottom staff contains the accompaniment. The lyrics are written below the top staff, with hyphens under 'lo-vers' and 'drea-mers' to indicate syllables across notes. The music is in a key with one flat (F major or D minor) and a 4/4 time signature. The melody starts with a quarter note 'lo', followed by a quarter note 'vers', then a quarter note 'the', a quarter note 'drea', a quarter note 'mers', a quarter note 'and', and a quarter note 'me'. The accompaniment consists of chords and single notes that support the melody.

VERSE 2:

Who said that wishes would be heard and answered
when wished on the morning star?
Somebody thought of that and someone believed it.
Look what it's done so far.

What's so amazing that keeps us star-gazing?
and what do we think we might see?

What's so a - ma-zing that keeps us star - ga- zing?

The image shows two staves of musical notation. The top staff contains a melody with notes corresponding to the lyrics 'What's so a - ma-zing that keeps us star - ga- zing?'. The bottom staff contains a bass line with notes corresponding to the same lyrics. The lyrics are written below the top staff.

CHORUS:

Someday we'll find it, the rainbow connection.
The lovers, the dreamers and me.



The image shows two staves of musical notation. The top staff contains the lyrics 'lo-vers the drea-mers and me' written below the notes. The bottom staff contains the corresponding musical notation for the lyrics. The lyrics are: lo-vers the drea-mers and me.

BRIDGE:

All of us under its spell. We know that it's probably magic.

VERSE 3:

Have you been half asleep and have you heard voices?

I've heard them calling my name.

Is this the sweet sound that calls the young sailors?

The voice might be one and the same.

I've heard it too many times to ignore it.

It's something that I'm supposed to be.



The image shows two staves of musical notation. The first staff contains the lyrics "I've heard it too many times to ignore it" written in a typewriter-style font. The notes are placed on a five-line staff, with stems pointing downwards. The second staff is empty, showing only the five-line staff structure.

CHORUS:

Someday we'll find it, the rainbow connection.
The lovers, the dreamers and me.



The image shows two staves of musical notation. The top staff contains the lyrics 'lo-vers the drea-mers and me' written below the notes. The bottom staff contains the corresponding musical notation for the lyrics. The notes are in a simple, accessible style, with some chords and rests indicated.

BRIDGE:

La da da, di da da, doo

REPEAT CHORUS