

# Happy Together

Music and Lyrics: A Gordon & G Bonner  
Arranged: Chris Blain

♩ = 120, swung

Verse 1  
Cm

S Cm 3  
I-ma-gine me and you, I do I think ab-out you

A 3  
I-ma-gine me and you, I do I think ab-out you

B 3  
I-ma-gine me and you, I do I think ab-out you

7 Bb Ab  
S day and night, it's on-lyright To think a-bout the one you love, and hold 'emtight so ha-ppy to

A 3  
day and night, it's on-lyright To think a-bout the one you love, and hold 'emtight so ha-ppy to

B 3  
day and night, it's on-lyright To think a-bout the one you love, and hold 'emtight so ha-ppy to

Verse 2  
G Cm

11 G Cm  
S ge - ther \_\_\_\_\_ If I should call you up, in-vest a dime, and you say you be-

A ge - ther \_\_\_\_\_ If I should call you up, in-vest a dime, and you say you be-

B ge - ther \_\_\_\_\_ Call you up

15  $B\flat$   $A\flat$

S  
long to me, and ease my mind. I-ma-gine how the world could be so ve-ry fine so ha-ppy to

A  
long to me, and ease my mind. I-ma-gine how the world could be so ve-ry fine so ha-ppy to

B  
ease my mind ve - ry fine\_\_\_\_ to

## Chorus 1

19 G C  $B\flat$  C  $E\flat$

S  
ge - ther\_\_\_\_ I can't see me lo-ving no-bo - dy but you for all my life\_\_

A  
ge - ther\_\_\_\_ I can't see me lo-ving no-bo - dy but you for all my life\_\_

B  
ge - ther\_\_\_\_ I can't see me lo-ving no-bo - dy but you for all my life\_\_

25 C  $B\flat$  C  $E\flat$

S  
When you're with me ba-by the skies - 'll be blue for all my life\_\_

A  
When you're with me ba-by the skies - 'll be blue for all my life\_\_

B  
When you're with me ba-by the skies - 'll be blue for all my life\_\_

Verse 3

29 Cm Bb

S You and me has to be

A Me and you, and you and me. No matter how they toss the dice it has to be. The only one for

B Me and you, and you and me. No matter how they toss the dice it has to be. The only one for

Chorus 2

33 Ab G C

S you for me to - ge - ther I can't see me

A me is you, and you for me so ha - py to - ge - ther I can't see me

B me is you, and you for me so ha - py to - ge - ther I can't see me

38 Bb C Em C Bb

S lo - ving no - bo - dy but you for all my life When you're with me ba - by the skies - ll be

A lo - ving no - bo - dy but you for all my life When you're with me ba - by the skies - ll be

B lo - ving no - bo - dy but you for all my life When you're with me ba - by the skies - ll be

4

Verse 4

43 C Eb Cm

S blue for all my life\_\_ You and me

A blue for all my life\_\_ Me and you, and you and me. No ma-tter how they

B blue for all my life\_\_ Me and you, and you and me. No ma-tter how they

47 Bb Ab

S has to be you for me\_\_\_\_\_ to-

A toss the dice it has to be. The on ly one for me is you, and you for me so ha-ppy to-

B toss the dice it has to be. The on ly one for me is you, and you for me so ha-ppy to-

Trumpet Section

51 G C Bb C Em

S ge - ther\_\_ ba ba ba ba ba ba da da\_\_ ba da da ba da ba ba\_\_

A ge - ther\_\_ ba ba ba ba\_\_ ba da ba ba da ba\_\_ ba\_\_

B ge - ther\_\_ ba ba ba ba\_\_ ba da ba ba da ba\_\_ ba\_\_

57 C B $\flat$  C E $\flat$

S  
ba ba ba ba ba ba da ba\_\_ ba da da ba da ba ba\_\_\_\_\_

A  
ba ba ba ba\_\_ ba da ba ba da ba\_\_ ba\_\_\_\_\_

B  
ba ba ba ba\_\_ ba da ba ba da ba\_\_ ba\_\_\_\_\_

Verse 5

62 Cm B $\flat$

S  
You and me has to be

A  
Me and you, and you and me. No ma-tter how they toss the dice it has to be. The on-ly one for

B  
Me and you, and you and me. No ma-tter how they toss the dice it has to be. The on-ly one for

Outro

66 A $\flat$  G Cm G

S  
you for me\_\_\_\_\_ to - ge - ther\_\_\_\_\_ to - ge - ther\_\_\_\_\_

A  
me is you, and you for me so ha-ppy to - ge - ther\_\_\_\_\_ so ha-ppy to - ge - ther\_\_\_\_\_

B  
me is you, and you for me so ha-ppy to - ge - ther\_\_\_\_\_ to - ge - ther\_\_\_\_\_

6

71 Cm G Cm G Cm

S  
 — ba ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba

A  
 — How is the wea- ther? So ha-ppy to - ge-ther We're ha-ppy to-

B  
 — ba ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba

76 G Cm G Cm

S  
 — ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba

A  
 ge-ther So ha-ppy to - ge-ther ha-ppy to -

B  
 — ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba

80 G Cm G

S  
 — ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_

A  
 ge - ther So ha - ppy to - ge - ther

B  
 — ba da ba\_ ba\_\_ ba da ba\_ ba\_\_ ba da ba\_ ba\_\_

83 Cm G C

S  
ba da ba ba ba da ba ba

A  
So ha - ppy to - ge - ther

B  
ba da ba ba ba da ba ba

Detailed description: This is a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: 'ba da ba ba ba da ba ba' for Soprano and Bass, and 'So ha - ppy to - ge - ther' for Alto. The Soprano part consists of eighth and quarter notes with a final half note. The Alto part features a triplet of eighth notes followed by a half note. The Bass part consists of eighth and quarter notes with a final half note. Chords Cm, G, and C are indicated above the staff. The page number 83 is at the top left, and the page number 7 is at the top right.