

CAPTAIN JACK

CALL AND RESPONSE



DESCRIPTION:

This is a simple, fun army-style call-and-response exercise that can get people moving and singing very quickly. It takes no time at all to teach, and you can get your choir to help make up actions.

With thanks to Jessica Broderick of the UK-based ShowChoir network.

VIDEO LINK:



WHY:

Listening is an important part of choir singing. This quickly gets the choir into rote-learning mode, plus it engages their voice and body in a fun, energised way. It's fun, silly, loud, and gets our singers into a playful and joyous space.

OTHER IDEAS

- Write your own army-style marching song as a choir.
- Make it about singing together and having fun as a community.
- Involve names of members to make them feel special.

EXTENSIONS / IDEAS:

You could very easily make up new words to something like this, which would open up a whole new series of movements you can make up with your singers. The more input you give them, the more buy-in they'll have to execute it.

NOTATION:

5

9

13

Woah Cap-tain Jack Take me down to the rail-road track

Got my boots, got my cap I'm go-nna be in a mar-ching band Go

left, go left_ Go left, right left_ Go

left, go right, go pick up the track, Go left, go right, go pick up the track