

# FROG MUSIC

## TIMBRE, PLAY, & RHYTHM



### DESCRIPTION:

This is an original part song by Craig Barrie. It explores multiple timbres and vocal expressions, in a playful and rhythmic fashion. It can also incorporate simple movement as part of your warm-up routine.

### WHY:

A good warm-up helps us explore all the different parts of our voice: our yawn-y, open-larynx sounds, our twangy, heady sounds, and everything in between. This is a fun way to explore them in a musical way that encourages a bit of play.

### VIDEO LINK:



### PRESENTER:

**Craig Barrie**

## Frog Music

Craig Barrie

ah ri-bbet ah ri-bbet

bo-bble-bonk frog mu-sic bo-bble-bonk frog mu-sic

frog frog frog mu-sic frog frog frog mu-sic

### EXTENSIONS / IDEAS:

Encourage improvisation by inviting your singers to add to the song. Create a rhythmic sound bath that grows each week with new parts and rhythms to add.