

# FRUIT SALAD

## FUN RHYTHMIC ROUND



### **DESCRIPTION:**

This is a classic choral round that has done the rounds for decades. It combines some latin rhythms with fruit names, and creates a really nice rhythm. It's fairly simple to teach, and it works as both an accompanied piece and an a cappella round.

### **VIDEO LINK:**



**PRESENTER:**  
*Chris Blain*

### **WHY:**

Rounds are a terrific way to develop part-singing skills and confidence in your choir. Or just as a unison sing-a-long too. Singing in parts, particularly when splitting people up outside of their normal groups encourages listening, blending, tuning, and more. This is a great entry level round with some complex rhythms, and will help develop syncopated rhythm skills too.

### **OTHER RESOURCES**

- Other Rounds:
- [With One Voice](#)
- [Beth's Notes Rounds](#)

### **EXTENSIONS / IDEAS:**

I've heard people substitute different words, add some extra parts, and create fun movements for each fruit. Get your choir involved and ask them what they'd like to sing about. Make it something different each week. Add a new fruit each week and give it a fresh rhythm and tune.

**NOTATION:**

The musical notation consists of six staves, each with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes, and chords (F and Gm) are indicated above the staves.

Staff 1: Man - go, man - go man - go, man - go man - go man - go man - go

Staff 2: man - go man - go man - go man - go man - go man - go man - go

Staff 3: Ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, Ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, ki - wi,

Staff 4: Ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, Ki - wi, ki - wi, ki - wi, ki - wi, ki - wi, ki - wi,

Staff 5: Ba - na - na, ba - na - na, ba - na - na PEEL!

Staff 6: Ba - na - na, ba - na - na, ba - na - na PEEL!